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3/25/47
National Gallery, London

A
CATALOGUE
OF A CAPITAL AND VALUABLE
COLLECTION
OF
ITALIAN, FLEMISH, AND DUTCH
P I C T U R E S,

FINE BRONZES, &c.

COLLECTED BY

A G E N T L E M A N,

Well known to the VERTU, for his Knowledge, and refined Taste,

AND CONSISTS AS FOLLOWS, viz.

AN. CARRACCI,
GUIDO RENI,
TINTORETTO,
JACOBO BASSANO,
DOMINICO PETI,
G. LANFRANCO,
FRAN. BOLOGNESE,
PHILIPPO LAURI,
SALVATOR ROSA,
SOLIMENE,
SEB. CONCA,
GIO. B. MOLA,

AND. SACCHI,
CARLO MARATTI,
BEN. CASTIGLIONE,
MURILLIO,
NICH. POUSSIN,
SEB. BOURDON,
CLAUDE GELEE,
LE SUEUR,
LE NAIN
RIGAUD,
VEUGLE,
GASP. POUSSIN

P. WOVERMANS
VANDERVELDT,
BREUGHEL,
RUYSDAEL,
D. TENIERS,
REMBRANDT,
A. VANDERVELDT,
WATIEAU,
GER. LARESSE,
JEAN MIEL,
VANDERMULLEN,
VANGORN, &c.

ALSO

A SALVATOR ROSA, remarkably fine and clear;

A HOLY FAMILY, by N. POUSSIN, an elegant Composition,

and in his best Manner;

and

A MERRY-MAKING, by D. TENIERS, highly finished;

which will be sold by Auction, by Mr. CHRISTIE, At his Great-Room
next Cumberland-House, in PALL-MALL, the 8th and 9th March 1771

FIRST DAY'S SALE

FRIDAY, March 8, 1771

PICTURES.

InchesInches
high wide

ANRI VAN ERTULET	1	A STORM and shipwreck	18	31
ROSA OF TIVOLI	2	A landscape, figures and cattle	6	12
TEMPESTA	3	A sea-piece:- A hard gale on a lee-shore, night coming on	20	28
LOUDRI	4	A lamb, after nature	11	15
DITTO	5	A dog, after nature	5	7
L.BASSANO	6	An adoration of the shepherds	10	13½
VOUET	7	A Madona, with the Bambino	30	26
ALBERT DURER	8	Arabian musicians on horseback	13	10½
VENI ~~X~~	9	A landscape, with pidgeons	30	30
HOBEMA	10	Two landscapes	13	14½
BERGHEM	11	A dog, after nature	10½	5½
BASSAN	12	St. Cath ^a rine	13½	8
ANTHONY CUYP	13	The adoration of the Kings	27	36
TENIERS	14	A landscape, with figures, &c.	12	17
VAN PALENS	15	A cobbler at work	27	31
BERGHEM	16	A landscape, with cattle and figures	16	14
MIGNARD	17	St. <u>Charles Borromeo</u> giving the Sacrament to persons infected with the plague at <u>Milan</u> , (engraved)	20	16

	Lot		Inches high	Inches wide
DAVID TENIERS	18	A cow from nature; <u>touch'd with a deal</u> <u>of spirit</u>	6	7
DIESSENBECK	19	The shepherds adoring our Saviour, <u>highly</u> <u>finished</u>	22	33
JEAN MIEL	20	Two sea ports, with shipping and figures	10	16½
DRUCKSTOUT	21	A Dutch fair, with a number of figures	18	27
RIGAUD	22	A portrait of the celebrated <u>Girardon</u> , <u>statuary to the King of France</u> , painted with great truth and force	40	33
ARTOIS	23	A landscape, with figures and cattle	28	35
CUYP	24	<u>A view in a city</u> , with a canal and figures	25	25
RUYSDAEL	25	A landscape	20	25
SNEIDERS	26	A dish of various fish; very clear, and one of the highest-finished of that master	19	28
ANDREA SACCHI	27	<u>A holy family</u> , a very masterly performance	28	20
BAPTISTE	28	Two flower-pieces	6	4
SACHTLEVEN	29	<u>A view of the Rhine</u> , with a number of figures	12	16
MOLA	30	A landscape, with beautiful figures	18	30
WYNANTS	31	A landscape, with figures	15	19
BOTH, OF ITALY	32	Night-fall, with cattle returning from pasture	19	25
DITTO, its Companion	33	Day-break, with cattle going out to pasture	19	25
CANALETTI	34	A view of the <u>piazza</u> of St. Mark	22	31

LOT

InchesInches
high. wide.

GASPAR POUSSIN 35 Playing at the Italian game De L'Amore with his friends, from the collection of Madame du Guet, his grand-niece 18 14

BRONZES, &c.

(Lots 36 to 45 omitted)

PICTURES.

PASTEL	46	A piece in crayons, representing Painting and Geometry, with plated glass	34	49
DITTO	47	Its companion, representing Sculpture and Architecture	34	49
SWANVELDT	48	A landscape and figures	22	26
DOMINIQUE FERRETI	49	<u>A sea-piece, with a sun-set, represented with a great effect of shadows, painted very warm</u>	24	36
SALVATOR ROSA	50	<u>His own triumph</u>	19	30
CUYP	51	A landscape, with the view of the town of <u>Vanderan</u> , in the Province of <u>Utrecht</u>	31	19
REMBRANDT	52	<u>Homer's head</u> , painted with effect and freedom	26	33
N. POUSSIN	53	His own portrait, exceedingly fine, (oval)	4	3
DITTO	54	<u>Our Saviour praying in the olive-garden: The inward anguish of the Man of many sorrows, the sympathy of the angel, and the remaining figures, all most affectingly expressed: (engraved)</u>		

- LANFRANCO 55 Diogenes, with his lantern, seeking for a wise man at noon-day; a very masterly performance of that artist 38 29
- N. POUSSIN 56 Our Saviour crowned with thorns, and bearing the scornful insults of his persecutors; painted as if the action really passed before you 18 14
- LANFRANCO 57 Pindar, the celebrated lyric poet; of equal force and merit, as its companion Lot 55. 18 14
- N. POUSSIN 58 Noah's ark, from the collection of Madame du
Guét 18 14
- CORNEILLE POLEMBOURG 59 Nymphs bathing; a most delicate picture, exceedingly high-finished 9 11
- N. POUSSIN 60 A landscape, painted from nature 11 14
- DITTO 61 Our Saviour receiving the blessed Virgin into Heaven, a beautiful and most poetical composition 18 14
- GUIDO 62 Our Saviour, a youth, exceeding beautiful 6 4
- BENEDETTO CASTIGLIONE 63 Tancred and Hermione, from Tasso 24 18
- N. POUSSIN 64 Our Saviour carrying his cross; the custom exactly observed, and the composition excellent 18 14
- MICHAEL ROCO 65 Cupid inspiring the god Pan with the passion of love; a very pleasing and neatly finished picture 15 18
- N. POUSSIN 66 The Ascension of our Saviour; a composition every way worthy of the reputation of the master 18 14
- MICHAEL ROCO 67 Cupid triumphing over the same vanquished god, Pan; a piece of equal merit with the foregoing 15 14

	LOT		Inches. high.	Inches. wide.
N. POUSSIN	68	<u>Our Saviour</u> accused before <u>Herod</u> ; a noble and beautiful composition, (engraved)	13	14
GERARD LARESSE	69	A <u>sacrifice</u> to <u>Flora</u> , with <u>nymphs</u> , <u>gods</u> , <u>goddesses</u> , &c. an agreeable composition, and fine painted landscape	42	51
VEUGLE	70	The return of <u>Jason</u> and <u>Medea</u> from the conquest of the <u>golden fleece</u>	6	9½
N. POUSSIN	71	<u>Our Saviour</u> in the house of <u>Calaphas</u> : The beauty of the expression, attitudes, and composition, are equally admirable, (engraved)	13	14
WATEAU	72	A <u>Spanish concert</u> : The colouring transparent, florid, and glowing; highly finished, and finely preserved	10	12
CARLO MARATI	73	<u>The Angels adoring our Saviour sleeping</u> ; painted inimitably, with beauty and sweetness: the angels are happily represented with celestial graces, and an air of divine wisdom; the colouring is warm, and fresh; and the touch very fine	14	18
N. POUSSIN	74	<u>The crucifixion of our Saviour</u> , in which the passions, darkness, and other circumstances of that great and terrible event, are touched to the life	13	14
SACHTLEVEN	75	A <u>view of a river</u> , highly finished; the limpid transparency of the water is admirable	20	24
N. POUSSIN	76	<u>Our Saviour mocked</u> ; the ideas new and uncommon, and the drawing exceeding correct, (engrav'd)	13	14
LE NAIN	77	<u>The adoration of the shepherds</u> , painted with great force and truth, in fine preservation	20	30
BASSANO	78	<u>Summer</u> ; a sheep-shearing: The colouring in this picture is warm and harmonious, and the touch bold; the composition grand; the whole painted with great truth and nature; a most capital piece of that master	48	72

SECOND DAY'S SALE.

SATURDAY, March 9, 1771

PICTURES.

InchesInches.
high. wide.

PILLEMENT	1	A SHIPWRECK	15	19
PEROCCEL	2	A battle-piece, (on copper)	26	40
VANDER CADEL	3	A sea-port, with shipping and figures	9	14
BERGHEM	4	Animals, from nature	5	6
DITTO	5	His portrait of himself	8	10
P. WOYERMANS	6	A landscape, with figures and horses	14	18
TEMPESTA	7	A storm at sea, with thunder and lightning bursting from the clouds, seems to set the heavens on fire	8	12
DENI CALVARIO	8	The Virgin lamenting over a dead Christ	21	18
BAMBOCCIO	9	A Riposo of beggars, exhibiting some of the pleasures of that kind of life	18	15
AN. CARRACCI	10	<u>Pluto</u> holding the dog <u>Cerberus</u> , masterly done, and a true undoubted picture, (engraved)	40	59
OLD PALMA	11	A St. <u>Mary Magdalen</u> weeping, extremely well painted	5	6
N. POUSSIN	12	A character from nature, purchased from <u>Madame du Guet</u>	14	10
M.A. DI CAMPIDOLIO	13	Two fruit-pieces	21	24
N. POUSSIN	14	Our Saviour	16	12
DITTO	15	A St. <u>John</u> , its companion	16	12
DITTO	16	His own portrait, with that of <u>Mary du Guet</u> , his wife, purchased from the family of that artist		

- DITTO 17 Our Saviour scourged: The expression of pain mingled with a divine resignation in the countenance of our Lord, as well as the brutal rage of the executioners, are wonderful in the highest degree, (engraved) 18 14
- VANGOEN 18 A landscape, with the view of a convent 24 36
- N. POUSSIN 19 The Last Supper, a beautiful composition, (engraved) 18 14
- VANGOEN 20 A landscape, with figures, neatly finished 8 18
- JACOMO BASSANO 21 The Journey of the Israelites by the way of the wilderness, painted with great taste and spirit 14 30
- VANDERVELDT 22 A calm; Dutch fishers waiting the breeze to put off to sea; a very nicely touched, and highly-finished picture 14 28
- FREDERICO BAROCCI 23 Painting inspired by Genius, and meditating some noble composition; painted with great force, sweetness, and effect; from the collection of the Duke of Modena 36 29
- VANDERVELDT 24 A view in a forest in Holland, beautifully painted 24 31
- N. POUSSIN 24* Our Saviour appearing to Mary Magdalen, who supposes him to be the gardener; a composition of a beautiful simplicity 18 14
- FRANCESCO BOLOGNESE 25 A landscape, with figures; the cool freshness of twilight, with the pleasing variety of the scene is worthy of attention.- From the collection of the Duke de Tallar 20 26
- N. POUSSIN 26 Our Saviour sitting at the right hand of his Father: The air of the Christ is divine, and such as might have done honour to Raphael himself 18 14

LE SUEUR

27

The assumption of the Virgin, supported by
angels; a great and beautiful composition,
very clear and bright, touched with great
spirit.- This picture was intended for a
ceiling-piece for the Royal Chapel at
Versailles.- From the collection of the Duke
of Sully

50 30

CLAUDE GELEE, called

Le LORRAIN

28

A calm, representing the cool vapours of the
morning; painted with great tenderness, and in
fine preservation, (engraved)

18 23

N. POUS IN

29

Our Saviour, with his disciples, at Emaus; the
expression beautiful

18 14

CLAUDE GELEE

30

A stormy evening, representing the agitation of
of the waves in the most natural and striking
manner; painted with great spirit and free-
dom; being a beautiful contrast to the
former; (engraved)

18 23

PAULO PANINI

31

A view of the Arch of Titus, in Rome, in fine
preservation

17 30

N. POUSSIN

32

The resurrection of our Saviour; a sublime
idea, and happily expressed

18 14

PAULO PANINI

33

A view of the Coliseo, in Rome, with other
ancient remains, companion to Lot.31. with
figures touched with great spirit

17 30

MORILLIO

34

The good Samaritan: The force of the expression
and the freedom of the touch, with the beaut-
iful transparency of the colouring, render it
a valuable picture of that master

38 54

N. POUSSIN

35

Our Saviour stripped, and preparing for his
crucifixion; a very sublime and noble
composition

18 14

VANDERNEER

36

A moon-light: The pleasing sensation arising
from the happy accord of the silver light of
that luminary with the obscurity of the night
is easier to be felt than described

18 28

1. **POUSSIN** 37 The embalming of our Saviour, preparatory to his being laid in the sepulchre; a very affecting scene 18 14
- GUIDO RENI** 38 A Madonna with the Bambino sleeping; of a very pleasing and transparent colouring 15 10
- ORATIO GENTILESCHI** 39 Mary Magdalen, with her sister Martha, reflecting on the vanity of this world; painted with great force and truth. From the collection of the Duke of Modena 51 41
- N. POUSSIN** 40 Our Saviour seized by the soldiers in order to be carried before Pilate: The effect of the lights and the grouping wonderful, (engraved) 18 14
- VANUDEN** 41 A fine landscape, very high finished, and finely preserved: and the best of that master 20 34
- N. POUSSIN** 45 Our Saviour brought before Herod: The beautiful flowing contour, the richness of the composition, the effect of the whole, inimitably fine 18 14
- N. POUSSIN** 42 Our Saviour cloathed in purple; admirably composed; (engraved) 18 14
- GUIDO RENI** 43 Archimedes contemplating the properties of the sphere: This picture shews with what force and freedom this celebrated master painted in Ceravagio's time 38 29
- GUIDO RENI** 46 Zeno, the chief of the sect of stoic philosophers, reading; painted with great warmth, spirit, and boldness; finely preserved 38 29

(N.B. There is no lot 44)

- VANDERMULEN 47 A true representation of the procession of the funeral of LEWIS XIV. from Paris to St. Denis accompanied with the musketeers, and the household; executed with exactness, and highly finished 26 38
- PHILIPPO LAURA 48 A Bacchanalian and Cupids; a very pleasing composition 7 9
- N. POUSSIN 49 Our Saviour buffeted: The expression in this piece is wonderful beyond description (engraved) 18 14
- RUYSDAEL 50 A waterfall; painted with great spirit and effect, very transparent and brilliant, and one of the most capital of that master 39 33
- REMBRANDT 51 Soldiers playing at cards in a guard-room: The effect of the lights and shade, with the great freedom of touch, and extreme high finishing, are so singular and conspicuous, as to render it a most valuable picture of that famous master 31 24
- TINTORETTO 52 The last Supper: This is the original, small finish'd picture from which that celebrated painting (now in the church of St. Rock, at Venice) was painted; the most capital work in being of that master 25 37
- N. POUSSIN 53 Our Saviour betrayed by Judas: The characters and passions are finely delineated, and the effect of the lights amidst the gloom of night is enchanting (engraved) 18 14
- LE NAIN 54 The family of ^{that} celebrated artist, well known for his inimitable representation of nature 36 29
- BREUGHEL, called VETUET 55 A landscape, with figures, horses, wagons, &c. a true picture of the master, a very highly finished, and in fine preservation 9

- N. POUSSIN 56 Our Saviour washing the apostles feet, in the stile of Raphael, finely composed (engraved) 18 14
- BREUGHEL 57 A landscape, with figures, &c. as in the foregoing, with a dance, in which the painter has introduced his own portrait, equally true and perfect 9 12
- DOMINICO FETI 58 St. Mark writing the gospel: painted with great force, and with a most striking effect 43 49
- N. POUSSIN 59 St. Peter denying his master: The elegance of the design, and the effect of the lights and shadows, with the justness of the expression in every figure, can never be enough admired (engraved) 13 14
- G. POUSSIN 60 A landscape, of a rich composition, warm and clear, in his greatest stile 35 43
- SEBASTIAN CONCA 61 The mouth of truth, or the ancient proof of virgin purity, corresponding to the ordeal trial among the Goths and Saxons:- The composition of this picture is great; it is painted with singular transparency brilliancy, and vagezza; and is on the whole a very beautiful performance, and finely preserved. - From the collection of Madame la Comtesse de Verrue. It is engraved 20 26
- CARLO MARNATI 62 The Virgin Mary with the Bambino: The graceful air of maternal tenderness expressed in the countenance of the former, and of divine simplicity and innocence impressed on that of the child Jesus, is beyond the power of words to describe 31 24

PHILIP
WOVVERMANS

- 63 A party of soldiers plundering a waggon in a cornfield: In this piece the artist has succeeded in uniting the most delicate transparency and clearness of colouring, with the greatest freedom of pencil, and the most spirited touch 16 22

N. POUSSIN

- 64 The descent of the Holy Ghost: In this piece the airs of the heads are sublime, or rather divine; and the painter has painted himself in the character of an apostle 13 14

SEBASTIAN BOURDON

- 65 A parable of our Saviour, speaking to his disciples: This picture, in point of design and composition, is in the stile of Raphael and Poussin: it is also of the highest finishing; and is a most undoubted and perfect composition of that master 19 24

D. TENIERS

- 66 Card players: The great truth, freedom of pencil, brilliancy, beautiful contrast of the figures, and perfect preservation, renders this piece a valuable acquisition to the richest collection 33 31

LE NAIN

- 67 A man pulling a thorn out of his foot; a very clear, transparent, and highly-finished picture; and in most excellent preservation; one of the completest productions of that master; and such as can very seldom be met with 12 9

SEBASTIAN
BOURDON

- 68 A holy family, painted in emulation of the picture of Mannibal Carracci, called the Silence, in the collection of the King of France: In the expression, composition, beautiful simplicity, harmony and mellowness of the colouring, he hath so happily succeeded, as, if not to deserve the preference, at least to leave the palm doubtful between the illustrious rivals. -This is an undoubted great performance that painting can boast 32 42

- SALVATOR ROSA 69 A landscape, executed in his best stile; clear and beautiful, touched with great spirit and freedom, and one of the most transparent and brilliant that any where can be found of that great master, and in fine preservation 39 53
- D. TENIERS The card players, with a company of boors merry-making, in the background: The transparency and glow of the colouring, the extreme high finishing and harmonious arrangement of the toute ensemble, shew this to be one of the most perfect productions of that celebrated artist, in his best time 33 31
- N. POUSSIN 71 A holy family: This picture, in respect of the noble simplicity of the expression, the accuracy of contour, and the beautiful composition; the harmony of the colouring, and the divine air that beams in the countenance of the babe, his mother, and St. John, can never be sufficiently admired: it is in exceeding fine preservation, and was painted for Mons. Dechantelup, anno 1652. It is engraved 12 18

F I N I S.